

Dallal, Art 142

Final Project: Series inspired by...

Project Description:

Research artists and photographers in the genre of work that you would like to see yourself doing. It could be an artist or photographer who works as a fine artist, commercially, or journalistically. This artist will be your inspiration for your series. Your goal is to create a body of work. My hope is that this project will start you on a path to discover where you want to position yourself in the world of art. Think of these as portfolio pieces to showcase your artistic talents and interests. You may incorporate digital painting in addition to photography. Pick a theme that will connect your images. You need to make a minimum of three images, but you can do more and should do more if your idea does not involve a lot of post or preproduction. (Postproduction would mean a lot of photoshopping, and preproduction would mean a lot of set-up before hand like creating something to be photographed.) Size and shape of images will depend on your idea. We will be reproducing these in a class book, and perhaps exhibiting them on or off-campus.

Project due dates and blog posts:

1. Research: Identify an artist to use as inspiration. Post a description of the artist's work with examples of images and links to more. Write a short proposal for your own project. Look at the exhibition "Digital Darkroom"
<http://www.annenberg.spaceforphotography.org/exhibition/digital-darkroom>
Check the artist-a-day site or others like it for contemporary digital photographers (http://artistaday.com/?page_id=9342&c=8). Consult the list on the back for more names of artists to investigate.

Due:

2. Thumbnail sketches and production plan: what shots will you need to take to accomplish your image and what equipment/location/lighting/models will you need? What specific shots (angles/lighting) do you need to take? What will you need to do in Photoshop to achieve the final image?

Due:

3. Work-in-progress due:

4. InDesign pages due:

5. Exhibition installation:

***To produce your book pages for this project in InDesign, you will need to repurpose your blog posts, so stay up-to-date with the blog! The book project will teach you how to prep images for CMYK commercial printing.**

Some links on the web:

Surrealism and Photography:

http://www.metmuseum.org/toah/hd/phsr/hd_phsr.htm

<http://www.insomnium.co.uk/links/photographers.htm>

Surrealism movement in art:

<http://www.artlex.com/ArtLex/s/surrealism.html>

<http://en.wikipedia.org/wiki/Surrealism>

(Has a list of surrealist artists and writers)

List of Photographers recognized for their work:

http://photography-now.net/international_photography_index/

Incomplete list of artists to research, contains painters and photographers:

Man Ray

Frida Kahlo

Ana Mendieta

Cindy Sherman

Francesca Woodman

Frederick Sommer

Hiroshi Sugimoto

Hans Belmer

Aziz and Cucher

Kahn and Selznick

Salvador Dali

Joel Peter Witkin

Loretta Lux

Rene Magritte

Pedro Meyer

Sandy Skoglund

Tokohiro Satoh

Jerry Uelsmann

Gordon Parks (later images)

Olivia Parker

Lucas Samaras

Yasumasa Morimura

Andy Goldsworthy

Catalina Chervin

Bill Brandt

Ralph Eugene Meatyard