



Elements are the Tools, and Principles are the Rules

Elements

Line is visual element of length that is created by setting a point in motion. It gives direction, defines shape and space as well as conveys mood and feeling.

Shape is an enclosed line that is two-dimensional, distinguished from its surroundings by a defined boundary or differences in color, texture or value.

Volume is a three-dimensional area that is identifiable by its height, depth and width.

Texture is a surface quality that appeals to touch or tactile sense.

Pattern is the purposeful repetition of visual elements in one composition.

Illusion of Space is the illusion of three dimensional space on a two dimensional surface.

Illusion of Motion is the suggestion of movement in two dimensional or three dimensional compositions.

Value is the measure of relative lightness or darkness of a color or tone of gray in a given context; artistic term for light and dark.

Color is a property of light, the way an object absorbs or reflects light.

Principles

Unity, also known as **Harmony**, results when elements within a composition are related and appear to belong together with a purpose.

Variety is when elements are different and create contrast and interest in a composition.

Emphasis is drawing attention to a certain area or subject within a composition. Focal Point is making one element or subject more important than all the others.

Scale describes the size of an object as it would be measured by inches and feet.

Proportion describes the size of an object in relation to other things or a standard.

Balance is the distribution of the visual weight of elements within a composition.

Rhythm is a visual tempo or beat of repeated elements that produce the look and feel of movement.

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Class Hours | ARTB 211
Monday / Wednesday

MONDAY
6:30 PM — 9:25 PM

WEDNESDAY
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TUESDAY
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THURSDAY
9:30 AM — 12:40 PM

Office Hours | ART 216D

MONDAY
5:10 PM — 6:30 PM

TUESDAY
9:10 AM — 9:30 AM

WEDNESDAY
5:10 PM — 6:30 PM

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Often I accompany students to other locations and departments, so I may not be physically found in my office if an appointment is not scheduled.

I return phone messages and emails only during scheduled office hours.