

## ART 142 PROJECT SPIRIT PHOTOGRAPHY

### LEARNING OBJECTIVES

- Technical Skills: Use Photoshop to accurately select from one image and paste into another. Select transparent elements. Use editing tools to create seamless composite. Use adjustment tools to improve tone, contrast, and alter color. Define color management and printing profiles. Define resolution and pixel dimensions for print.
- Aesthetic/Design Skills: Demonstrate value relationships: maintain consistent light and shading across composite. Use 2D design elements and principles to create dynamic composition.
- Conceptual Skills: Research and define historical examples of spirit photography and apply to contemporary image.
- Presentation Skills: Correctly set up file for RGB photo printing. Window mat a 12x18 photographic print. Save for web to post on blog.

### INTRODUCTION

Spirit photography is a type of photography whose primary attempt is to capture images of ghosts and other spiritual entities, especially in ghost hunting and has a strong history dating back to the late 19<sup>th</sup> century. (Wikipedia). For this project you will be shooting original images for the purposes of compositing them to create a contemporary spirit photo. The shots you will need are:

1. A portrait of your subject shot in open shade against a plain background
2. A background in which to collage the portrait onto (could be interior or exterior, could be manipulated to look 'haunted')
3. 'Ghost' portraits shot with a slow shutter speed of people or things so they appear transparent.

You will be compositing these elements into your final image. You will be converting the images to black and white in order to concentrate on the value relationships.

### REQUIRED SUBMISSION FILES

- research, sketches, roughs, final image, and reflection posted on blog
- layered Photoshop file (screenshot showing layers panel with masks, adjustments etc.)
- High quality JPEG file in correct dimensions for RGB photo printing
- 12 x 18 window matted print

### GRADING RUBRIC

You will be graded according to the following criteria:

- Your design is an original and creative response to the assignment
- You show your process on your blog
- You demonstrate understanding of 2D design concepts in creating a photographic composition
- You demonstrate understanding and mastery of Photoshop tools and techniques
- You present your work on time in a clean and professional manner and hand-in all file formats