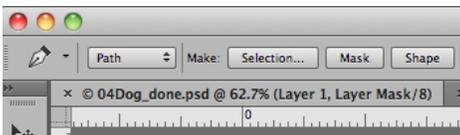
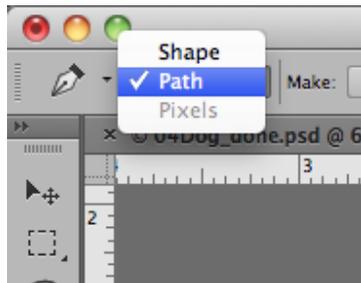


Vector Selection Exercise



Which selection tool to use?

This will depend on the job at hand. First analyze the image: Is the background more or less one color? If so, it might be easiest to select the background with the magic wand and then inverse the selection. Is the item you want to select hard to distinguish from the background? If so, you might want to use the Pen tool or Quick Mask to allow you to edit your selection. Should the selection have a hard edge? The pen tool again is a good choice. Whatever tool you use, it is good to get into the habit of saving your selections in case you need to use them again.

1. First, you must do the 'selecting soft edges with refine edge' exercise from the Lynda CC essentials Chap 12. This will run you through the quick select tool, refine edge, masking and an adjustment layer.
2. Open the file "Sunglasses.jpg" in Photoshop and copy it to your finished Dog image from the Lynda exercise.
3. Name the layers

Sunglasses Layer:

1. Scale the layer using the move tool (command T) until it fits in the document.
2. Use the pen tool (set to path) to select the glasses from the background. (See video: <https://www.youtube.com/watch?v=AzyvN3EqYds>)
3. Make sure you save the selection and name it in the path panel.

3. Load the path as a selection.

4. Make a layer mask from the selection

5. Use the Edit-transform Flip horizontal command to flip the glasses so the perspective better matches the dog. Scale and rotate them till they fit.

Finished file:

Should have a saved path and look like the image below.

Turn-in a screen shot showing your path panel and layers panel.

